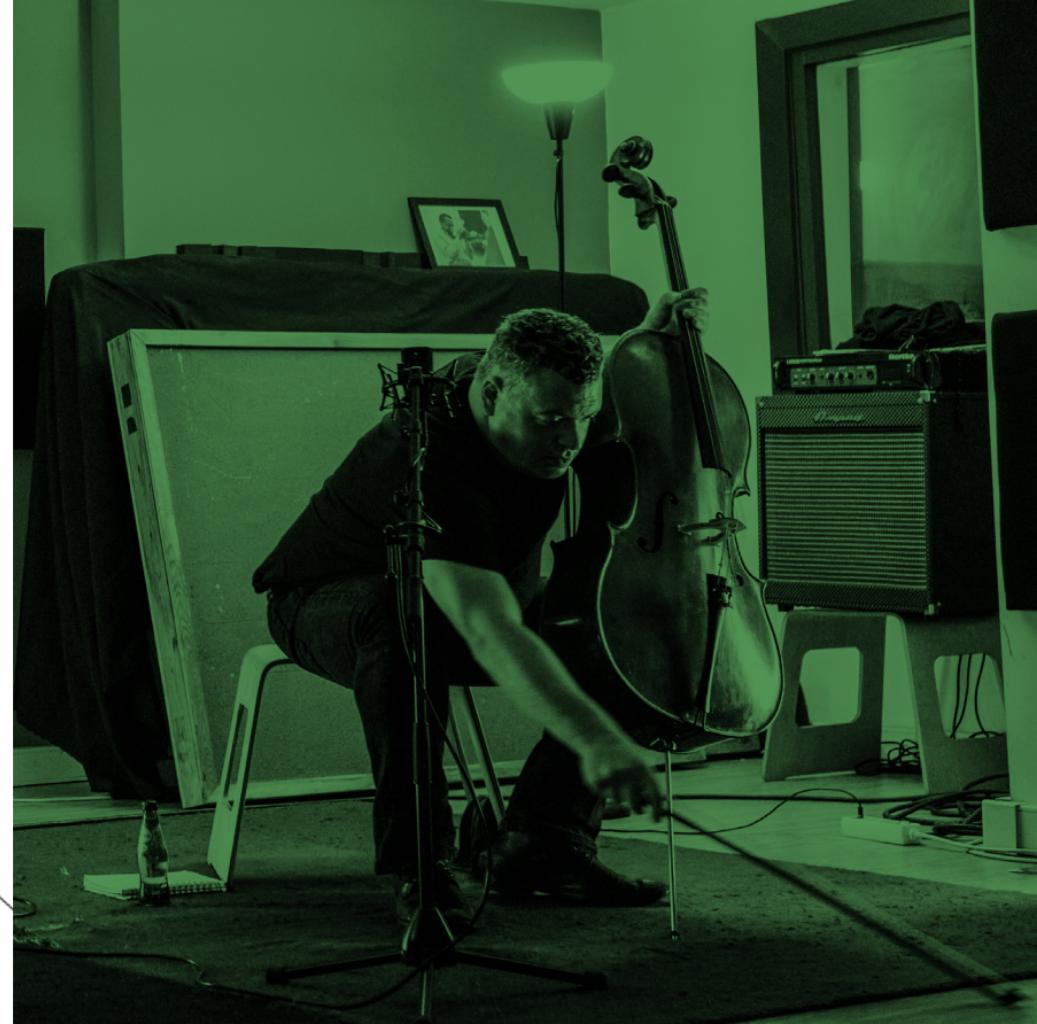
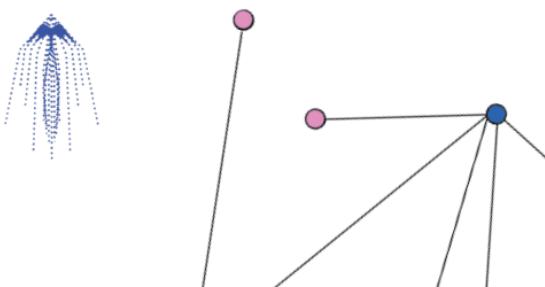


DANIEL LEVIN • CELLO
RODRIGO PINHEIRO • PIANO
HERNÁNI FAUSTINO • DOUBLE BASS

- 1 • NEGOCIATION I • (9:04) 2 • DIALOGUE I • (5:28)
- 3 • SIGN I • (5:12) 4 • DIALOGUE II • (3:55)
- 5 • NEGOCIATION II • (7:35) 6 • SIGN II • (4:16)
- 7 • DIALOGUE III • (5:27) 8 • SIGN III • (6:11)
- 9 • NEGOCIATION III • (6:42)



← → **NOTES** ← →
BY DANIEL LEVIN

• • •

FOR THE MUSIC PRESENTED HERE, OUR INTENTION WAS NOT ONLY TO CREATE MUSIC AS A TRIO, BUT ALSO TO EXPLORE AND DEVELOP ALL OF THE POSSIBLE CONFIGURATIONS OF PIANO, CELLO, AND BASS IN SOLO AND DUO FORMATS.

WE FIND THE CONCEPT OF “*TERTIUM QUID*” (A THIRD THING THAT IS INDEFINITE AND UNDEFINED, BUT IS RELATED TO TWO DEFINITE OR KNOWN THINGS) TO BE BOTH INTRIGUING AND RELEVANT TO OUR WORK TOGETHER, AND OUR INVESTIGATION OF THIS PHENOMENON IS MANIFESTED IN THE MUSIC PRESENTED HERE.

IN STRUCTURING THIS CONCERT, WE CREATED THE OPPORTUNITY FOR BOTH THE AUDIENCE AND MUSICIANS TO ENGAGE INTIMATELY WITH EACH OF THE COMPONENTS THAT COMprise THE TRIO INDIVIDUALLY, AS WELL AS TO EXPERIENCE THE COMPLEXITY OF THE TRIO FORMAT. IN THIS MODEL, SOLOS AND DUOS ARE THE “*DEFINITE*” OR “*KNOWN*” THINGS THAT WE ENDEAVOR TO MORE FULLY UNDERSTAND WHEN WORKING AS A TRIO, WHICH TRANSCENDS THE SOLO AND DUO; IT IS BOTH INDEFINITE AND UNDEFINABLE.

IN OUR EXPLORATIONS TOGETHER, WE CONTINUALLY SEEK TERRITORY THAT IS NEW FOR US AND FOR OUR AUDIENCES. TO BORROW THE WORDS OF J. KRISHNAMURTI, WE ARE PERPETUALLY INTERESTED IN EXPERIENCING “*FREEOM FROM THE KNOWN*” THROUGH THE PROCESS OF COLLECTIVE IMPROVISATION. THE MUSIC OF “*MULTIPICITIES*” OFFERS A VIEW INTO ONE SUCH EXPLORATION, UNDERTAKEN ONE APRIL EVENING IN LISBON.

OCTOBER 2025





« WE LIVE IN A WORLD WHICH IS GENERALLY DISAGREEABLE, WHERE NOT ONLY PEOPLE BUT THE ESTABLISHED POWERS HAVE A STAKE IN TRANSMITTING SAD AFFECTS TO US. SADNESS, SAD AFFECTS, ARE ALL THOSE WHICH REDUCE OUR POWER TO ACT. THE ESTABLISHED POWERS NEED OUR SADNESS TO MAKE US SLAVES. THE TYRANT, THE PRIEST, THE CAPTORS OF SOULS NEED TO PERSUADE US THAT LIFE IS HARD AND A BURDEN. THE POWERS THAT BE NEED TO REPRESS US NO LESS THAN TO MAKE US ANXIOUS OR, AS VIRILIO SAYS, TO ADMINISTER AND ORGANIZE OUR INTIMATE LITTLE FEARS. THE LONG, UNIVERSAL MOAN ABOUT LIFE: THE LACK-TO-BE WHICH IS LIFE . . . IN VAIN SOMEONE SAYS, 'LET'S DANCE'; WE ARE NOT REALLY VERY HAPPY. IN VAIN SOMEONE SAYS, 'WHAT MISFORTUNE DEATH IS'; FOR ONE WOULD NEED TO HAVE LIVED TO HAVE SOMETHING TO LOSE. THOSE WHO ARE SICK, IN SOUL AS IN BODY, WILL NOT LET GO OF US, THE VAMPIRES, UNTIL THEY HAVE TRANSMITTED TO US THEIR NEUROSES AND THEIR ANXIETY, THEIR BELOVED CASTRATION, THE RESENTMENT AGAINST LIFE, FILTHY CONTAGION. IT IS ALL A MATTER OF BLOOD. IT IS NOT EASY TO BE A FREE MAN, TO FLEE THE PLAGUE, ORGANIZE ENCOUNTERS, INCREASE THE POWER TO ACT, TO BE MOVED BY JOY, TO MULTIPLY THE AFFECTS WHICH EXPRESS OR ENCOMPASS A MAXIMUM OF AFFIRMATION. TO MAKE THE BODY A POWER WHICH IS NOT REDUCIBLE TO THE ORGANISM, TO MAKE THOUGHT A POWER WHICH IS NOT REDUCIBLE TO CONSCIOUSNESS. »

— GILLES DELEUZE & CLAIRE PARNET
DIALOGUES II, 1987, P. 61-62.





ALL MUSIC BY
HERNÁNI FAUSTINO, DANIEL LEVIN, RODRIGO PINHEIRO

• • •

RECORDED AT TIMBUKTU STUDIO (LISBON)
BY ANDRÉ FERNANDES ON APRIL 4, 2025

• • •

MIX & MASTER • RODRIGO PINHEIRO

• • •

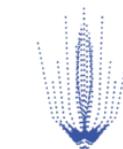
PRODUCED BY
HERNÁNI FAUSTINO, DANIEL LEVIN, RODRIGO PINHEIRO

• • •

COVER ILLUSTRATION • MADALENA MATOSO

PHOTOS • NUNO MARTINS

DESIGN • VINCENT CAPES



THÓDOL 2026



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