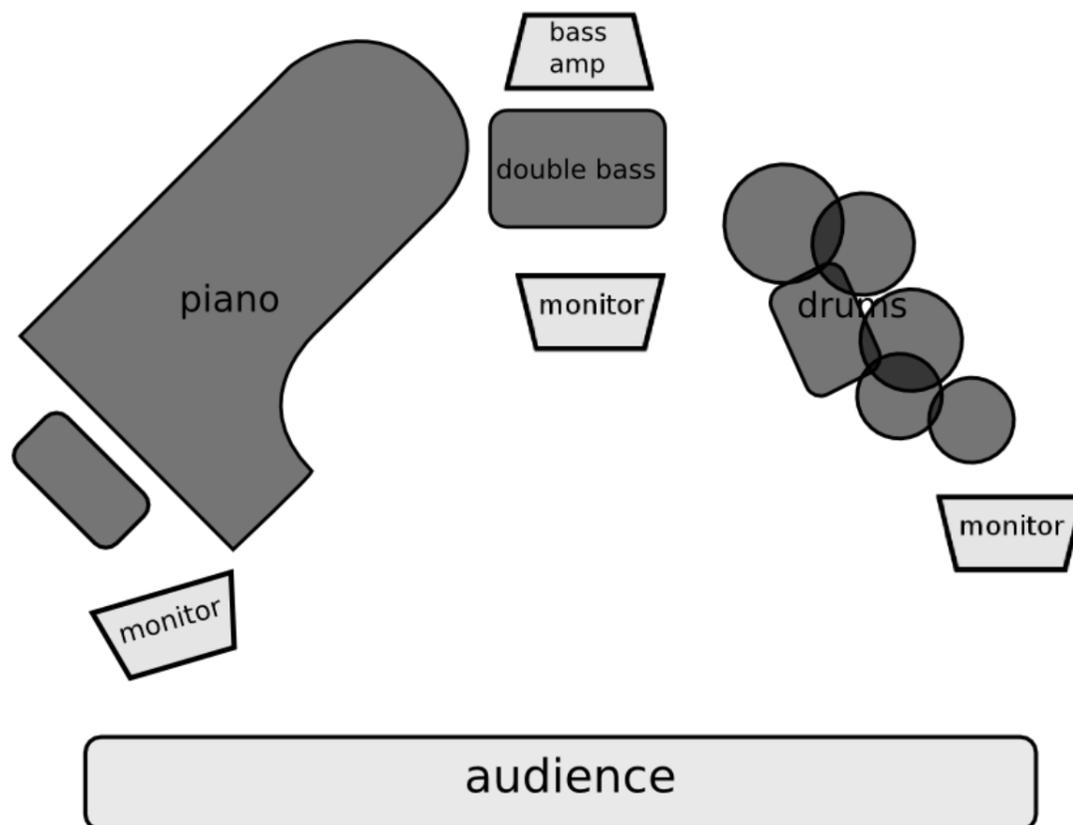


RED trio Technical Rider



Grand piano

Tuned at the day of the performance.

Mics

2 or 3 AKG C-414, Neumann TLM 103, AKG C-414, AKG C-460B or equivalent.

Double bass

3/4 to full size 4-string acoustic doublebass in good working order, with extendable tail-pin of sufficient length to allow instrument to be played standing up by 182 cm (6 foot) tall player, with transducer. Preferably Thomastick Spirocore Strings Medium. I will bring my own bow.

Bass amp

Preferably Gallien Krueger 400RB or 800RB, Euphonic or Ampeg. MB 150S/112 combo Gallien Krueger is welcome.

Bass speaker

4x10 Ampeg, SWR or Hartke.

Mics

Electro-Voice RE20 or equivalent and DI.

Drum kit

bass drum 18"
high tom 12"
floor tom 14"
snare 13"
2 X snare stands
2 X boom cymbal stand
1 X straight stand
1 X carpet +/- 2 X 2 m

Mics

Shure SM or equivalent:

- 2 over hats
- 1 bass-drum
- 1 snare

Recording

We usually like to record our performances so we always bring with us a laptop and a multi-track recording sound-card. The perfect solution to record our concert is to connect our sound card to the mixing board direct outs. We also bring the cables to make this connection.